

## ***AUTUMN NEWSLETTER – 2011***

***A TRIBUTE TO THE GREAT JAZZ VOCALISTS OF THE 30s, 40s & 50s featuring Melbourne jazz diva Julie O'Hara and her all-star jazz ensemble, with renowned pianist Joe Roberto, guitar supremo Peter Baylor, versatile drummer/vocalist Rod Gilbert and Syncopator bassist James Clark..... Sunday May 15<sup>th</sup> @ The Bentleigh Club, Yawla St. Bentleigh 12.00pm for 12.30pm Show Only - 2.30pm***



*Ella*



*Julie O'Hara*



*Billie*

An afternoon of lyrical, swinging jazz is in store for our next Jazz Australia luncheon, featuring one of Australia's great jazz vocalists, *Julie O'Hara*. Julie will pay tribute to the greatest of the jazz divas that have inspired her throughout her own musical career, Ella Fitzgerald, Billie Holiday, Anita O'Day, Julie London, Nancy Wilson and Peggy Lee, and she has chosen a dynamic all-star line-up of Melbourne jazz musicians to accompany her for this very special occasion.

All these particular jazz vocalists were in fact musicians and used their voices as instruments to achieve the affects and the sound they wanted, a quality for which Julie O'Hara is also renowned. The music of these great divas will live forever whilst we have superb vocalists such as Julie O'Hara keeping their music alive and swinging. This occasion will be a real treat and something not to be missed.

Those of you who attended the *Tribute to Anita O'Day* that Julie presented for Jazz Australia a couple of years ago, will I'm sure recall her unique voice, and how it lent itself to the music of O'Day, who has been one of her greatest influences. Also I recall attending a concert at the Athenaeum Theatre some years ago when she played the role of Velma Middleton in a Tribute to Louis Armstrong with The Syncopators. For me, Julie stole the show and I've been a great fan of hers ever since.

Currently, apart from bringing up her young twin sons, with the help of their father guitarist Peter Baylor, Julie performs with B#Big Band, The Pearly Shells Big Band and Ultrafox. Her recent CD release *Use the Force* will be available on May 15<sup>th</sup>.

The band members accompanying Julie for this event are all great musicians in their own right and are coming together for this very special occasion. This will be musical entertainment from the crème de la crème of Melbourne jazz musicians.

Luncheon tickets \$65 [2 course luncheon]. Show only \$25 @ 2.30pm. Bkgs 5258 3936  
Cheques to Jazz Australia at the address above or direct debit to CBA Hawthorn branch, account 063 138 1001 3193. *Seating is in order of booking i.e. first in best dressed!*

***GREAT NEWS***...from May 1<sup>st</sup> *Stevenson's Rockets* will be at The Emerald Hotel in South Melbourne *every* Sunday night and will continue to be, for as long as Sunday nights are consistently well attended. *It's up to us to make sure this happens*. This gig is an *absolute gem* and *must be preserved at all costs*. It's not a late night and begins and finishes on time 7–10pm. Great jazz and great food; please help to keep this happening.

***JAZZ AT 'THE SAVAGE CLUB'***.....a rare opportunity to attend the historic Savage Club at Bank Place in the city, will take place ***this Friday April 8<sup>th</sup>*** featuring *Stevenson's Rockets*. It is a fund raiser for the La Trobe Society and offers a great opportunity to visit this fascinating *artistes' salon*. The music, food and drinks are inclusive in the cost of tickets. Please see the attached invitation in order to book for this very special one-off event.

***The AMORA HOTEL*** – Luncheon every Sunday with *The Riverwalk Trio* led by the inimitable *Ian Smith*. He invites two of his favourite musicians to accompany him each Sunday which means it is always different. Re food, I recommend the fish! Please don't forget this great gig at The Amora, 649 Bridge Rd, Richmond, which also needs support.  
***Bookings - 9246 1200.***

***CDS and DVDs available from Jazz Australia.....***

Stephen Grant's *Jazz Hands* Solo piano \$25

*Moments in Time* – Highlights of Jazz Australia concerts over many years \$25

*Cornet Copia* – Jim Cullum & Bob Barnard with Friends \$25

***NEWSLETTERS***.... If you are receiving this Newsletter by *Australia Post* and you would like to receive it by email, ***please let me know***. Otherwise your annual sub of \$20, for printing and postage is now due.

If you wish to switch to email, the Jazz Australia email address is at the top of this newsletter. *No subscription is necessary for emailed newsletters.*

***JAZZ AT QUEENSCLIFF*** - Since moving to Point Lonsdale 18 months ago, I've been dipping my toe in the water jazz-wise on the Bellarine Peninsula, and we have some great things happening this year. If anyone would like to be included on the Bellarine Peninsula jazz database, in order to know what's going on down here, please let me know and I'd be happy to keep you posted. On Sunday June 26<sup>th</sup> at 5pm, for instance, I will be presenting the wonderful Sydney jazz vocalist *Carol Ralph* with the *Johnny Adams Quartet* with *Ian Smith* on cornet. There is a delightful range of accommodation down here, all at walking distance from The Uniting Church's Bay Room, the venue I've selected for jazz events at Queenscliff.

***SPRING EVENT***....There will not be a winter jazz luncheon this year, although we will still have four jazz luncheons for 2011. However we will welcome spring with the great ragtime pianist John Gill on Sunday September 11<sup>th</sup> at the Bentleigh Club, once again en route home from the Scott Joplin Festival at Sedalia where he will represent Australia. So do please put this date in your diaries now won't you?

I look forward to seeing you somewhere, sometime, soon.

*Diana Allen*